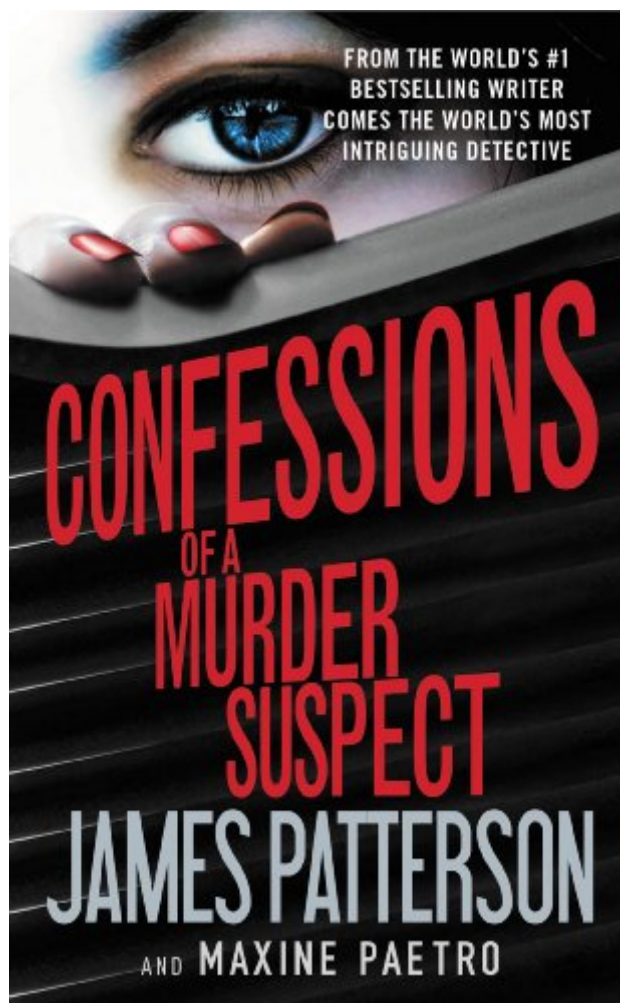


The book was found

Confessions Of A Murder Suspect



Synopsis

James Patterson returns to the genre that made him famous with a thrilling teen detective series about the mysterious and magnificently wealthy Angel family . . . and the dark secrets they're keeping from one another. On the night Malcolm and Maud Angel are murdered, Tandy Angel knows just three things: 1) She was the last person to see her parents alive. 2) The police have no suspects besides Tandy and her three siblings. 3) She can't trust anyone--maybe not even herself. Having grown up under Malcolm and Maud's intense perfectionist demands, no child comes away undamaged. Tandy decides that she will have to clear the family name, but digging deeper into her powerful parents' affairs is a dangerous-and revealing-game. Who knows what the Angels are truly capable of?

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Customer Reviews

. God is good, all the time! All the time, God is good! But sometimes we find ourselves in seasons of life when God's goodness is hidden, when it's either invisible to us or we're

blind to it. Let's be honest enough to admit that those are real struggles. We've been in those times, and perhaps you're in one of them right now. If you're in such a season and can't bring yourself to shout "hallelujah," you don't need to feel bad about it. I would never want to lay a guilt trip on someone for not feeling like shouting hallelujah at that moment. But if we're to walk in faith—if we're to be people who truly live by faith—we must believe God is good even at times when we can't see anything tangible pointing to it or giving evidence of it. Faith is believing the Word of God and acting upon it, no matter how we feel, because God promises a good result. If you don't keep believing that God is good, even when little on your radar seems to be confirming it, you will not be able to live by faith. The goodness of God is the soil that faith grows in. If you as His son or daughter allow yourself to be confused by what you sometimes feel, not fully trusting His goodhearted disposition toward you—if you doubt that His intent toward you is to bless and help and hear and heal—you will not be able to live by faith. God's promises guarantee that everything will work out. Standing, Standing on the promises of God;~PB

This is a junior read, but it reads like a perfect adult James Patterson novel. It has its twists and turns and is seen through the eyes of Tandorey (named after some food dish). A high functioning family with four children who are dupped by their parents who have mapped their children's physical body types with daily doses of designer drugs; the children were taught to believe they were vitamins. Their parents make their children "experiments" for these drugs. Each child excels at something. Hugo, the youngest is physically strong at the age of ten. Tandy is mentally set as a detective of sorts, her twin, Harrison, is a pianist of extraordinary talent and their older brother, Matty is a star professional football player. Hugo is designed after Matty, his hero. The title is deceptive, "suspect" is the key word. The children are suspected of murdering their very wealthy, deceptive, deceiving, conniving parents. Tandorey sets out to find out who killed her parents. This was an excellent and fun read even for an adult reader of James Patterson's novels.

I just finished this book, and I have to say it was a lot of fun to read. Mystery is probably my favorite genre as far as genres go, but I didn't necessarily expect a lot from this. I have never read James Patterson. For some reason I always thought he was more thriller than mystery. I thought most of the twists in the book were fairly unexpected, though I will admit that when I read this I was dead tired and mostly looking for something fun that I didn't have to think a lot about. This is definitely that (in a good way). It keeps you guessing, and I didn't guess the ending, but after finishing it, it did

seem like I should have at least suspected that ending (though it's by no means the expected or cliché ending). The characters (at least the Angel children characters) are all pretty likable. I agree with some others that detective Caputo was a jerk and almost too mean to be believable, but I think the authors did a good job of keeping him from becoming so obnoxious you want to quit reading, though I was disappointed he never really got what was coming to him (in my opinion). The book is kind of a modern-day Nancy Drew in some ways, but not so formulaic. In any case, I'm really excited to read the next book, and I had a lot of fun with this one. It definitely leaves quite a bit open at the end. It resolves the main mystery, but there's other stuff that won't be resolved until the sequel, so if that's something you don't like, then you might want to keep that in mind before reading this.

In this young adult thriller, we see a new side of James Patterson. As an avid Patterson fan and a YA writer, I just had to check this out. I was not disappointed, as his take on wealthy children and murdered parents was new and fresh. Four siblings find their parents murdered, but they are the only ones who had access to the house. As this mystery unfolds there are multiple twists and turns. The oldest living female child, Tandy, is determined to solve this mystery, even if she turns out to be the killer (Tandy both narrates the story and speaks to the readers in second person at certain points). Of course, when you are a wealthy, high intelligent, somewhat famous family, nothing is as it seems. The deeper Tandy digs into the murder, the more she learns about herself and her family. A dramatic end, which I didn't see coming! Final thought: I will definitely check out more of Patterson's YA books!

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